



Weston Festival of Music & Drama

6th – 11th May 2019

Victoria Methodist Church

Music Classes Programme



**Affiliated to the
British and
International
Federation of
Festivals**

www.wfmd.org.uk

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

The designated Festival Safeguarding Officers (FSO) appointed for Weston Festival of Music & Drama are Mr C & Mrs A Tyler. Telephone 07885418875

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and Volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.

All Festival stewards wear a Festival name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, where possible, we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance & warm up rooms and changing areas or toilets that may be provided.

In the case of injury, medical emergency, fire or any event requiring evacuation of the premises, the Festival Duty Manager will be called and will take charge.

No **unauthorised** photography, audio or video recording is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official **authorised** photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

BIFF Child Protection Policy Statement

Adopted by Weston Festival of Music & Drama

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, Paid staff, Adjudicator members, Volunteers, Students or anyone working on behalf of the Federation and our Member Festivals.

We recognise that:

The welfare of the child/young person is paramount. All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity have the right to equal protection from all types of harm or abuse.

Working in partnership with children, young people, their parents or carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

To provide protection for the children and young people who participate in our festivals, including the children of festival members.

To provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

We will seek to safeguard children and young people by:

Valuing them, listening to and respecting them.

Adopting child protection guidelines through procedures and safe working practice for staff and volunteers.

Recruiting staff and volunteers safely, ensuring all necessary checks are made.

Sharing information about child protection and safe working practice with children.

Sharing information about concerns with agencies who need to know and involving parents and children appropriately.

Providing effective management for staff and volunteers through supervision support and training.

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Weston Festival of Music & Drama 2019

Music Classes

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FESTIVAL ORGANISATION

Festival Manager	Anne Tyler
Chairman	Peter Griffiths
Vice Chairman	Colin Tyler
Treasurer, Strings & Piano Co-ordinator	Anne Tyler
Secretary and S&D Coordinator	Margaret Hunter
Web site manager	Andrew Barrington
Entries & Wind & Brass Coordinator	Andrew Barrington

Enquiries by email to the Secretary : **Margaret Hunter**

secretary@wfmd.org.uk

Telephone 07753 471900

***Weston Festival of Music & Drama is affiliated to the
British & International Federation of Festivals***

*Festivals House
198 Park Lane,
Macclesfield, Cheshire
SK11 6UD
Tel: 01625 428297
www.federationoffestivals.org.uk*

Music Festival Rules

1. Entry

- The Closing date for entries is as publicised on the entry form, syllabus cover and website. Late entries unfortunately cannot be accepted.
- Entries can only be made by the online entry system at www.wfmd.org.uk, or by completing and returning the downloadable pdf entry form and returning via email or post to the details on the form.
- The age of entrants will be their age as of 1 January on the year of the festival.
- Entrants may not perform more than once in any solo class but may perform twice in Duet/trio classes with different partners.
- Entrants may not perform a piece more than once in the festival.
- Payment for online entries is by PayPal. Payment for other entries can be by BACS or cheque to the account details/address on the entry form. Please note that entries are not considered accepted and will not be timetabled until cleared payment is received. If paying by BACS, please ensure you use your surname as a payment reference.

2. Timetabling

- Classes will be timetabled by the committee after the entry deadline has passed. The timetable will then be emailed to entrants when completed. We cannot state exact class timings until all entries have been received. Once they are published they cannot be changed, so please ensure before entering that your child is able to attend on the days stated on the website/entry form/syllabus.
- Timetabling (day/time/performer order) cannot be changed once published.
- It is the responsibility of parents to notify schools of their child's absence in accordance with the school's policy. If a license is required by the local authority for a child to take part it is the responsibility of the parent to obtain it.

3. Performance on the day

- If an incorrect or inappropriate piece is performed, an adjudication will be given, but no marks will be awarded.
- Except if specified in the syllabus, accompaniments must be to piano. Backing tracks are not permitted.
- No one, except stewards, shall communicate with the adjudicator.
- The adjudicator's decision is final and no correspondence can be entered into regarding the decision.
- Competitors are not to be assisted during their performance.
- The winners of each class will receive a medal. Trophies will be awarded to the outstanding Junior and Senior performers in each section as decided by the Adjudicators/Committee.
- Trophy presentations will be at the **Gala Concert on Sunday 12 May 2019 at 2pm at Victoria Methodist Church.**

4. Own Choice Classes

- Entrants must provide an original copy of the piece being performed and present this to the Adjudicator's Steward. PRS forms are no longer required.
- Entrants should announce the work's title and composer at the time of performance. For younger performers, the platform steward may announce this for them if required.
- The Time limit of own-choice classes must be observed. If exceeded, the performance may be stopped by the adjudicator. Adjudication will only be made on the performance up to the Time Limit.

5. Safeguarding

Please read the Festival's Safeguarding Policy as published by the British and International Federation of Festivals. The policy is printed on the inside cover of this document.

Awards and Certificates

National Criteria of the British and International Federation of Festivals

90+	Honours	An Exceptional Performance technically and artistically
87 to 89	Distinction	An excellent performance technically and artistically
84 to 86	Commended	A convincing performance technically and artistically
81 to 83	Merit	A capable performance showing some artistic appreciation and/or ability
78 to 80	Moderate	A performance showing development of technique and/or communication
75 to 79	Pass	A performance limited in its communication

WINNERS of each class will receive a **MEDAL**

A TROPHY will be awarded to the outstanding Junior and Senior performer in the section as decided by the adjudicator. Presentation will be at the Prize winners Concert at Victoria Methodist Church on May 12th 2019 at 2.00pm

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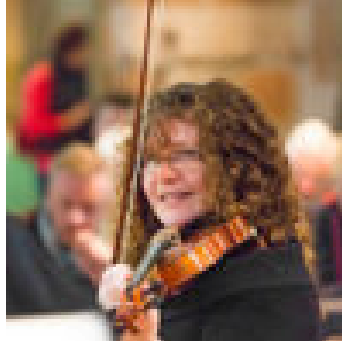
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OUR ADJUDICATOR (Strings)

We extend a warm welcome to

Fiona McLean-Buechel



Fiona Mclean-Buechel

Fiona is a founder member of National Youth Orchestra Scotland and an alumnus of St. Mary's Music School, Edinburgh. On leaving St Mary's she trained at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London. She has a passion for music in all forms; combining a busy career as a performer with writing creative and collaborative national and international performance projects.

Whilst a specialist tutor of violin at the Junior Guildhall School of Music she became a proactive member of the school's external examination and development team. She also lectured and was a professor at Colchester Institute, Goldsmith's College, visiting tutor for National Children's Orchestra and Head of Strings for London Borough of Bexley.

In 2005 Fiona co founded and was course director for a collaborative venture with the Dartington International Summer School, the 'Dartington Plus Summer Youth Strings Programme'. She subsequently founded and is Creative Director of SouthWest Camerata and the registered charity JUTPMUSIC whose work was nominated for a Royal Philharmonic Society for Education and a cover story for ESTA. Her ensembles are frequent performers at the Edinburgh Fringe Festival and make regular concert appearances across the UK.

She has been a visiting professor of violin at Dartington College and Cardiff University, lectured for the European String teachers Association, Cardiff University, South West Sound and U3A. Members of her string quartet are recording artists who feature regularly in shows for BBC TV.

Fiona has gained accreditation from the Youth Mindfulness Kids Training Programme and has developed a series of workshops and seminars for Musical Mindfulness, delivering seminars on Mindfulness for Performers and Educators on behalf of the British and International Federation of Festivals at Music EXPO 2016, also at Cardiff University, Trinity Laban Junior Conservatoire, Musicians Union and IAPS.

Fiona was recently appointed as Lead Tutor for Strings at Trinity Laban Junior Conservatoire.

12.30 106

Violin Solo
Village Dance, Jacob

13 & Under

- 1. Edwina Wong
- 2. Stella Arnold

3. Emily McGurl

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12.45 107

**String Solo**  
*Own Choice Time Limit 4 Minutes*

13 & Under

- 1. Emily McGurl
- 2. Martha Taylor
- 3. Edwina Wong

- 4. Peter Skeen
- 5. Ellen Woodland
- 6. Stella Arnold

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13.15

LUNCH BREAK

14.15 108

Violin Solo
Chanson de Matin Elgar

15 & Under

- 1. Maisy Bartlett

2. Stella Arnold

~~~~~

14.28 109

**String Solo**  
*Own Choice Time limit 5 minutes*

15 & Under

- 1. Lillian Arnold
- 2. Maisy Bartlett

3. Charlotte May

~~~~~

14.46 110

Violin Solo
Own Choice Grade 7/8 Time limit 6 minutes

18 & Under

- 1. Maisy Bartlett

2. Toby Mitchell

~~~~~

15.03 111

**String Solo**  
*Own Choice Grade 7/8 Time limit 6 minutes*

18 & Under

- 1. Toby Mitchell

~~~~~

15.11 116

Cello Solo
Own Choice Time limit 3 minutes

9 & Under

- 1. Heidi Duncanq

15.16 118 Cello Solo 13 & Under
Romance from 'Gadfly' Shostakovich

1. Martha Taylor 3. Peter Skeen
2. Charlie Mitchell

15.30 119 Cello Solo 15 & Under
Rustic Dance W H Squire

1. Natalie Page

15.35 121 String Duet 11 & Under
Own Choice Time limit 3 minutes

1. Molly Blundell & Ella Phippen

15.40 TEA BREAK

15.55 122 String Duet 15 & Under
Own Choice Time limit 4 minutes

1. Charlie Mitchell & Peter Skeen 3. Natalie Page & Peter Skeen
2. Emily McGurl & Stella Arnold

16.14 123 String Duet 18 & Under
Own Choice Time limit 8 minutes

1. Toby Mitchell & Charlie Mitchell

16.23 125 String Ensemble 18 & Under
Own Choice Time limit 8 minutes

1. Cello Ensemble

16.35 128 Acoustic Guitar solo 18 & Under
Own Choice Time limit 5 minutes

1. Luke Bartlett

16.45 126 String Recital 18 & Under
Own Choice 2/3 Contrasting Pieces Time limit 12 minutes

1. Toby Mitchell

17.15 END

OUR ADJUDICATOR (Wind & Brass)

We extend a warm welcome to

Anne Hodgson



Anne Hodgson

Anne Hodgson was a Junior Exhibitioner at the RCM and went on to study at TCM with Ann Cherry and GSMD with Averill Williams. She spent many years as a freelance performer and teacher in London before settling in Sussex in 1999. Anne now teaches and coaches ensembles at Lancing College, Brighton College and Burgess Hill School for Girls. Many students achieve music scholarships and go on to play in national and county ensembles.

Anne is a resident soloist with Musicians of All Saints, with whom she recently recorded the revised version of the Suite for Flute and Strings by Jeremy Dale Roberts. She is a founder member and Bass flute player with Sussex Flutes quintet, giving regular recitals and Flute Days for students and teachers. With harpist Sally Course, Anne is a member of the Zaffre Duo.

Anne is a Trustee of the British Flute Society, and appears regularly at the BFS conventions. As well as being an adjudicator for the British and International Federation of Festivals, she has an Open University degree and is a qualified garden designer.



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16.20 242 **Clarinet Solo** 13 & under
Raiders March - Williams

1. Eden Mangnall 2. Freddie Mundell

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16.30 243 **Clarinet Solo** 15 & under  
*Theme from Ladies in Lavender - Nigel Hess*

1. Freddie Mundell 2. Chloe Phipps

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16.45 244 **Clarinet Solo** 18 & under
Own Choice Grades 7/8 - Time Limit 5 minutes

1. Chloe Phipps

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16.55 250 **Oboe Solo** 11 & under  
*Own Choice - Time Limit 3 minutes*

1. Archie Harris

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17.00 251 **Oboe Solo** 13 & under
Own Choice - Time Limit 3 minutes

1. Archie Harris

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17.10 252 **Oboe Solo** 15 & under  
*Own Choice - Time Limit 5 minutes*

1. Rebecca Thomas

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17.20 253 **Oboe Solo** 18 & under
Own Choice - Time Limit 5 minutes

1. Rebecca Thomas

17.30

MEAL BREAK

OUR ADJUDICATOR (Piano & Vocal)

We extend a warm welcome to

David Beer



David Beer

David Beer is a professional conductor and pianist. He taught music in schools, before embarking on a full-time career as a freelance conductor.

He has conducted many West End and international touring shows including *Fame*, *Guys and Dolls*, *Me and My Girl*, *We Will Rock You*, *Cats*, *Aspects of Love*, *Jesus Christ Superstar* and *Joseph* and appeared on TV, radio, played on film soundtracks, and recorded three original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. Currently, he works regularly as Musical Director at Arts Educational Schools London, and teaches singing at Emil Dale Academy in Hitchin.

David is an examiner for London College of Music, and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is an Adjudicator member of the British and International Federation of Festivals and has adjudicated many festivals nationwide.

He lives in Bedfordshire where he also teaches singing and piano, and conducts adult and children's choirs.

11.15 015 Piano Duet 9 & Under
Own Choice - Time Limit 4 minutes

1. Florence Russell & Alice Allpress
2. Ayush Shaunak & Sienna Sondhi
3. Lisa Collins & Lulu Thomas

11.30 006 Piano Solo 9 Years
Own Choice - Time Limit 3 minutes

1. Lisa Collins
2. Emily Foster
3. Lucy Martin
4. Florence Russell
5. Lily Smith
6. Lulu Thomas

11.50 007 Piano Solo (Jazz) 10 & 11 Years
Own Choice - Time Limit 3 minutes

1. Jimi Sessa
2. Charlie Clarke
3. Edwina Wong
4. Kieran Orwin
5. Clementine Watts
6. Noah Jennett-Butcher
7. Theo Conner
8. Sophie Pritchard
9. Flora Thomson
10. Neela Buckle
11. Alex Bryant

12.30 LUNCH BREAK

13.30 008 Piano Solo 10 & 11 Years
Own Choice - Time Limit 3 minutes

1. Jimi Sessa
2. Josh Bray
3. Kieran Orwin
4. Harriet Ferris
5. Florence Pincott
6. Clementine Watts
7. Esme Dyer
8. Neela Buckle
9. Amélie Payne
10. Honor Farnie
11. Flora Thomson
12. Eloise Allpress
13. Sophie Pritchard
14. Antonieta Hillenbrand
15. Edwina Wong
16. Alex Bryant
17. Emmerson Herbert
18. Theo Conner
19. Ioan Trow
20. Arun Ralls
21. Archie Bray
22. Hannah Adamson

14.50 016 Piano Duet 13 & Under
Own Choice - Time Limit 4 minutes

1. Clementine Watts & Neela Buckle
2. Harriet Ferris & Esme Dyer
3. Oliver Painter & Luca Cuckson
4. Flora Thomson & Amelie Payne
5. Eloise Allpress & Antonieta Hillenbrand
6. Sophie Pritchard & Emmerson Herbert

15.20 011 **Piano Solo (Jazz)** 14 & 15 Years
Own Choice - Time Limit 5 minutes

1. Kitty Sessa 2. Hannah Coulton

15.45 **TEA BREAK**

16.00 012 **Piano Solo** 14 & 15 Years
Own Choice - Time Limit 5 minutes

1. Ruby Owen 3. Hannah Coulton
2. Sophia Cuckson 4. Kitty Sessa

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16.20 017 **Piano Duet** 18 & Under  
*Own Choice - Time Limit 5 minutes*

1. Sophia Cuckson & Ruby Owen

~~~~~

16.28 009 **Piano Solo (Jazz)** 12 & 13 Years
Own Choice - Time Limit 4 minutes

1. Oliver Coekin 3. Oscar Mun
2. Oliver Painter

~~~~~

16.45 010 **Piano Solo** 12 & 13 Years  
*Own Choice - Time Limit 4 minutes*

1. Luca Cuckson 3. Oliver Painter  
2. Oscar Mun 4. Oliver Coekin

~~~~~

17.05 021 **Piano Recital** 18 & Under
Own Choice – 2/3 Contrasting Pieces Time Limit 15 minutes

1. Hannah Coulton

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17.27 022 **Piano Solo** Adult  
*Own Choice – Time Limit 5 minutes*

1. Adele Wills

18.00 **END**





**13.30      352      Large Choir/Vocal Group (13-40 Singers)      18 & Under**  
*Two Songs in Harmony - Time Limit 8 minutes*

1. The Downs Singers

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13.30 347 Large Choir/Vocal Group (13-40 Singers) 11 & Under
Own Choice One or Two Songs - Time Limit 6 minutes

1. The Downs School
2. Harmony Choir – St Peter’s School

14.20 BREAK

14.45 308 Vocal Solo 10 & 11 Years
Folk Song - Time Limit 3 minutes

1. Kelly Anne Magbanua

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**14.50      310      Vocal Solo      10 & 11 Years**  
*Own Choice - Time Limit 3 minutes*

1. Amelie Dorrington      3. Kelly Anne Magbanua  
2. Belle Hope      4. Lucille Stanley-Duke

~~~~~

15.10 311 Vocal Solo 10 & 11 Years
Disney Song - Time Limit 3 minutes

1. Belle Hope 3. Anais Dorrington
2. Kelly Anne Magbanua

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**15.25      309      Vocal Solo      10 & 11 Years**  
*Stage or Film - Time Limit 3 minutes*

1. Anais Dorrington      4. Lucille Stanley-Duke  
2. Belle Hope      5. Kelly Anne Magbanua  
3. Amelie Dorrington

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15.50 321 Vocal Solo 14 & 15 Years
Own Choice - Time Limit 4 minutes

1. Maisy Bartlett 3. Amelia Briffitt
2. Ella Kus 4. Kate Pattinson

16.15 318 **Vocal Solo** **14 & 15 Years**
Folk Song - Time Limit 3 minutes

1. Ella Kus **2. Holly Stoneman**

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**16.25 322** **Vocal Solo** **14 & 15 Years**  
*Own Choice (2 Contrasting Songs) Song - Time Limit 8 minutes*

1. Amelia Briffitt

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16.35 323 **Vocal Solo** **14 & 15 Years**
Disney Song - Time Limit 4 minutes

1. Kate Pattinson **2. Ella Kus**

~~~~~

**16.45 319** **Vocal Solo** **14 & 15 Years**  
*Stage or Film - Time Limit 4 minutes*

1. Amelia Seaton **4. Kate Pattinson**  
2. Ella Kus **5. Holly Stoneman**  
3. Charlotte Doswell **6. Amelia Briffitt**

**17.30 TEA BREAK**

**18.15 324** **Vocal Solo** **16 to 18 Years**  
*Folk Song - Time Limit 3 minutes*

1. Terri-Kate Lee **2. Frankie Masarik**

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18.25 326 **Vocal Solo** **16 to 18 Years**
Popular Song - Time Limit 4 minutes

1. Terri-Kate Lee

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**18.30 327** **Vocal Solo** **16 to 18 Years**  
*Popular Song - Time Limit 4 minutes*

1. Molly Sprouting **2. Terri-Kate Lee**



14.25 335 **Vocal Solo** **Adult**  
*Folk Song - Time Limit 4 minutes*

1. Mick Harley 2. Iris Oxley

14.40 338 **Vocal Recital** **Adult**  
*Recital of 3 Contrasting Songs - Time Limit 15 minutes*

1. Alice Bingham

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14.55 337 **Vocal Solo** **Adult**
Stage or Film - Time Limit 5 minutes

1. Jo Thorn 3. Ruth Hibbert
2. Mick Harley

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15.20 339 **Vocal Duet/Trio** **Adult**  
*Own Choice (Not Popular) - Time Limit 5 minutes*

1. Alice Bingham & Ruth Hibbert  
2. Ann Clewlow & Jo Thorn  
3. Alice Bingham, Anne Clewlow & Ruth Hibbert

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15.45 340 **Vocal Duet/Trio** **Adult**
Own Choice (Popular) - Time Limit 5 minutes

1. Ann Clewlow, Kerry Fitzgerald & Jo Thorn

16.00 BREAK

16.45 353 **Small Choir/Vocal Group (4-12 Singers)** **Adult**
Own Choice 1 Song (Not Popular) - Time Limit 5 minutes

1. The Treblemakers 3. The Octettes
2. Simply Six

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16.45 354 **Small Choir/Vocal Group (4-12 Singers)** **Adult**  
*Own Choice 1 Popular Song - Time Limit 5 minutes*

1. Simply Six 3. The Treblemakers  
2. The Octettes



17.55      355      **Large Choir/Vocal Group (13-40 Singers)**      **Adult**  
*Own Choice Medley - Time Limit 15 minutes*

1. Vocalise

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18.15      356      **Large Choir/Vocal Group (13-40 Singers)**      **Adult**  
*2 Songs in Unison - Time Limit 8 minutes*

1. Vocalise

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18.30      357      **Large Choir/Vocal Group (13-40 Singers)**      **Adult**  
*2 Songs in Harmony - Time Limit 8 minutes*

1. Waves of Harmony  
2. Vocalise

3. Nailsea Singing Project  
4. Baytree Singers

19.15 END

## **Festival Membership**

**An annual fee of £10 gives free entry to all the Festival Classes and reduced prices for Concerts. Renewal date: by the AGM each October.**

**The Festival committee thanks Members for their financial support which is vital to the staging of the festival.**

**For more information regarding membership visit our website:**

[www.wfmd.org.uk](http://www.wfmd.org.uk).

**Or contact**

**The Festival Secretary, Margaret Hunter, Tel: 07753 471900**

## **STEWARDS**

**The Festival is run entirely by volunteers and the committee acknowledges the support of our dedicated stewards who help to make the festival such a success.**

**If you are interested in becoming a steward please visit our website:**

[www.wfmd.org.uk](http://www.wfmd.org.uk).

## **Proposed Festival Dates for 2020**

Speech & Drama Classes: Mid March

Venue TBA

Music Classes April/ May

Victoria Methodist Church

*Subject to Confirmation*

*Dates will be published in the respective syllabus and on  
our website*