

Weston-super-Mare Festival of Music & Drama



Syllabus for Speech & Drama Classes *March 24 th - 25 th 2020*



**Affiliated to the
British and
International Federation
of Festivals**

Closing Date for Entries

10th February 2020

www.wfmd.org.uk

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

The designated Festival Safeguarding Officers (FSO) appointed for Weston Festival of Music & Drama are Mr C & Mrs A Tyler. Telephone 07885 418875

Best practice advice in the form of Safe Working Practice and Festival Child Protection Leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.

All Festival stewards wear a Festival name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge.

All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, where possible, we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance & warm up rooms and changing areas / toilets that may be provided.

In the case of injury, medical emergency, fire or any event requiring evacuation of the premises, the Festival Duty Manager will be called and will take charge.

No **unauthorised** photography, audio or video recording is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official **authorised** photos.

Some children and vulnerable adults may have specific needs in order to take part.

If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and website.

By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival.

Without consent the entry to the Festival cannot be accepted.

Weston Festival of Music & Drama 2020

Speech & Drama Classes

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FEES

All classes are individually priced

CLOSING DATE FOR ENTRIES

10th February 2020

LATE ENTRIES WILL NOT BE ACCEPTED

Please note your child **MAY** need a local authority licence to take part in the festival.

**ENTRIES CAN ONLY BE MADE ON THE FESTIVAL WEBSITE
THROUGH THE ONLINE ENTRY SYSTEM OR BY DOWNLOADING THE FORM**

entries@wfmd.org.uk

Details of the child's age, date of birth, a contact address and school attended must be entered on the form.

Payment Details are on the website and entry form

Please call Festival Manager (01934 626249) for clarification if in doubt.

Festival Organisation

Chairman	Peter Griffiths
Vice Chairman & Stewards Co-ordinator	Colin Tyler
Treasurer, Piano & Strings Co-ordinator	Anne Tyler
Secretary, S&D & Vocal Co-ordinator	Margaret Hunter
Web site manager	Andrew Barrington
Entries & Wind & Brass Co-ordinator	Andrew Barrington

Enquiries by email to the appropriate Co-ordinator

secretary@wfmd.org.uk

Mobile 07753 471 900

Syllabus Preparation

Sue Jeffery

Provisional Daily Timetable

09:30 to 12:30, 13:30 to 16:30, 17:30 to 20:30

Classes for older entrants will be held as late in the day as possible

Awards and Certificates

National Criteria of the British and International Federation of Festivals

90+	Honours	An Exceptional Performance technically and artistically
87 to 89	Distinction	An excellent performance technically and artistically
84 to 86	Commended	A convincing performance technically and artistically
81 to 83	Merit	A capable performance showing some artistic appreciation and/or ability
78 to 80	Moderate	A performance showing development of technique and/or communication
75 to 79	Pass	A performance limited in its communication

Weston Festival of Music & Drama is affiliated to the
British & International Federation of Festivals

*Festivals House, 198 Park Lane,
Macclesfield, Cheshire
SK11 6UD*

Tel: 01625 428297 www.federationoffestivals.org.uk

Festival Rules

1. Entry

- The Closing date for entries is as publicised on the entry form, syllabus cover and website. Late entries unfortunately cannot be accepted.
- Entries can only be made by the online entry system at www.wfmd.org.uk, or by completing and returning the downloadable pdf entry form and returning via email or post to the details on the form.
- The age of entrants will be their age as of 1 January on the year of the festival.
- Entrants may not perform more than once in any solo class but may perform twice in Duet/trio classes with different partners.
- Entrants may not perform a piece more than once in the festival.
- Payment for online entries is by PayPal. Payment for other entries can be by BACS or cheque to the account details/address on the entry form. Please note that entries are not considered accepted and will not be timetabled until cleared payment is received. If paying by BACS, please ensure you use your surname as a payment reference.

2. Timetabling

- Classes will be timetabled by the committee after the entry deadline has passed. The timetable will then be emailed to entrants when completed. We cannot state exact class timings until all entries have been received. Once they are published they cannot be changed, so please ensure before entering that your child is able to attend on the days stated on the website/entry form/syllabus.
- Timetabling (day/time/performer order) cannot be changed once published.
- It is the responsibility of parents to notify schools of their child's absence in accordance with the school's policy. If a license is required by the local authority for a child to take part it is the responsibility of the parent to obtain it.

3. Performance on the day

- If an incorrect or inappropriate piece is performed, an adjudication will be given, but no marks will be awarded.
- Except if specified in the syllabus, accompaniments must be to piano. Backing tracks are not permitted.
- No one, except stewards, shall communicate with the adjudicator.
- The adjudicator's decision is final and no correspondence can be entered into regarding the decision.
- Competitors are not to be assisted during their performance.
- The winners of each class will receive a medal. Trophies will be awarded to the outstanding Junior and Senior performers in each section as decided by the Adjudicators/Committee.
- Trophy presentations will be arranged at a mutually convenient date.

4. Own Choice Classes

- Entrants must provide an original copy of the piece being performed and present this to the Adjudicator's Steward. PRS forms are no longer required.
- Entrants should announce the work's title and composer at the time of performance. For younger performers, the platform steward may announce this for them if required.
- The Time limit of own-choice classes must be observed. If exceeded, the performance may be stopped by the adjudicator. Adjudication will only be made on the performance up to the Time Limit.

5. Safeguarding

Please read the Festival's Safeguarding Policy as published by the British and International Federation of Festivals. The policy is printed on the inside cover of this document.

Our Adjudicator

We extend a warm welcome to
Rosalind Taylor



Rosalind Taylor

Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught speech and drama for over thirty years and has led several large Performing Arts departments. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits,

Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – on their Creative Team, as drama coach and répétiteur.

She continues to support their Beyond Ballet initiative for new and aspiring young choreographers, applauding this opportunity to Mikah Smillie (Artistic Director of NYB).

Enquiries by email to the Speech & Drama Co-ordinator Margaret Hunter:

secretary@wfmd.org.uk

07753 471 900

VENUE

All Classes will be held at The Downs School, Wraxall

JUNIOR CLASSES - Up to Year 6

500	Verse Solo	Own Choice Poem	Year 2	£6.50
501	Verse Solo	“Oh Ozzie” by Richard Edwards or any Poem about ‘Animals’	Year 3	£6.50
502	Verse Solo	“Apple Crumble” by Jean Kenward or any poem about ‘Food’	Year 4	£6.50
503	Verse Duo	Own Choice	Years 3&4	£10.00
504	Verse Solo	Any poem by Gervaise Phinn or Eleanor Farjeon	Year 5	£6.50
505	Verse Solo	Any poem about ‘History’	Year 6	£6.50
506	Verse Duo	Own Choice	Years 5&6	£10.00
507	Prepared Prose Reading	Own Choice	Years 3&4	£6.50
		Time limit 1minute 30 seconds		
508	Prepared Prose Reading	Own Choice	Years 5&6	£6.50
		Time limit 2 minutes		
<i>Books chosen should be appropriate to the performer’s age. The printed copy of the book to be handed to the adjudicator with the relevant pages marked.</i>				
509	Prose Sight Reading	“Horrid Henry Up Up and Away” by Francesca Simon	Years 3&4	£6.50
510	Prose Sight Reading	“The London Eye Mystery” by Siobhan Dowd	Years 5&6	£6.50
<i>A short extract will be chosen by the adjudicator Half a minute will be allowed for preparation.</i>				
511	Drama solo	Own Choice	Years 5&6	£6.50
		Time limit 3 minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
512	Drama Duo	Own Choice	Years 5&6	£10.00
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
513	Choral Speaking	Own Choice	Up to Year 6	£6.50
		Time limit 5 minutes		

SENIOR CLASSES - Years 7 to 10

514	Verse Solo	'My favourite poem' with a brief introduction	Years 7&8	£7.00
515	Verse Duo	Own Choice	Years 7&8	£10.00
516	Drama Solo	Own Choice	Years 7&8	£7.00
		Time Limit 3 Minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
517	Drama Duo	Own Choice	Years 7&8	£10.00
		Time Limit 3 Minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
518	Verse Solo	Any poem by a 'Romantic' Poet	Years 9&10	£7.00
519	Verse Duo	Own Choice	Years 9&10	£10.00
520	Drama Solo	Own Choice	Years 9&10	£7.00
		Time Limit 3 Minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
521	Drama Duo	Own Choice	Years 9&10	£10.00
		Time Limit 3 Minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				
522	Group Drama	Own Choice	Up to Year 10	£15.00
		Time Limit 4 Minutes		
<i>Props optional, long black practice skirts (girls) black trousers (boys) costume must NOT be worn.</i>				

A Note to Performers

Make a clear announcement and take another breath before speaking.

At the end, make a slight pause and acknowledge the applause before leaving the platform calmly.

With own choice extracts from plays and novels, performers should be aware of the context of the piece chosen in the play or novel as a whole

MEMBERS 2020

Festival Membership

An annual fee of £10 gives free entry to all the Festival Classes and reduced prices for Concerts. Renewal date: by the AGM each October.

The Festival committee thanks Members for their financial support, which is vital to the staging of the festival.

For more information regarding membership visit our website:

www.wfmd.org.uk

or contact

The Festival Secretary, Margaret Hunter, Tel: 07753 471 900

STEWARDS

The Festival is run entirely by volunteers and the committee acknowledges the support of our dedicated stewards who help to make the festival such a success.

If you are interested in becoming a steward please visit our website:

www.wfmd.org.uk

or contact:

stewards@wfmd.org.uk

Proposed Festival Dates 2020

SPEECH & DRAMA *The Downs School, Wraxall*
March 24th & 25th

MUSIC FESTIVAL *Victoria Methodist Church*
Station Road, Weston-super-Mare

Vocal *May 1st/2nd*

Strings *May 4th*

Piano *May 5th*

Wind & Brass *May 6th*

Closing Date for Music Entries – 28 Feb 2020

Approximate Session Times

(Dependant on entries)

9.30 to 12.30

1.30 to 4.30

5.30 to 8.30

Secretary Margaret Hunter

Tel: 07753 471 900

Web Site www.wfmd.org.uk

BIFF Child Protection Policy Statement

Adopted by Weston Festival of Music & Drama

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, Paid staff, Adjudicator members, Volunteers, Students or anyone working on behalf of the Federation and our Member Festivals.

We recognise that:

The welfare of the child/young person is paramount. All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity have the right to equal protection from all types of harm or abuse.

Working in partnership with children, young people, their parents or carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

To provide protection for the children and young people who participate in our festivals, including the children of festival members.

To provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

We will seek to safeguard children and young people by:

Valuing them, listening to and respecting them.

Adopting child protection guidelines through procedures and safe working practice for staff and volunteers.

Recruiting staff and volunteers safely, ensuring all necessary checks are made.

Sharing information about child protection and safe working practice with children.

Sharing information about concerns with agencies who need to know and involving parents and children appropriately.

Providing effective management for staff and volunteers through supervision support and training.

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

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